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FROM THE NATIONAL ATLAS.

TWILIGHT HOUR.

I love the hour of twilight gray,—
They stand my heart, sweet visions play,
All scenes of former days arise,
And gentle thoughts possess my soul,
Fond for awhile from care's control,
And memory breathes her tenderest sighs.

I love that! stilly pensive hour,
So sweetly soothing is thy power,
It throws around a bland repose
That can at times a charm impart,
To hush the sorrows of the heart
And chase awhile its sharpest woes.

I love, when eve's last lingering ray,
Has faded in the west away
And the broad shadows deepen fast;
And the soft murmur of the breeze
Steals faintly whisp'ring thro' the trees,
To muse alone on all the past.

Oh! then I love to think of thee
As tho' thou still wert lent to me,
Dear treasure of my lonely heart;
And trace again those blissful hours
When life was strewn with fairest flowers,
Ere Heaven decreed that we must part.

And oft I love to watch, each star
That shows its radiance from afar,
And think, perhaps thy home may be
Amid those brilliant orbs so fair,
And tho' a blessed spirit there
That thou mayest still remember me.

And much I love at that mild hour,
While memory wakes with thrilling power
Each fond remembrance in my breast,
So fancy thee a seraph near
Hov'ring around with guardian care
To soothe my every grief to rest.

I love to think how sweet t'will be
To meet thee in Eternity,
When all my trials here are o'er;
And greet thee with an angel's love
And be thine own again above
Where joys shall last forever more. E.W.

(From the Gift for 1837.)

THE NAMELESS ONE.

A Tale of Florence.

BY ALEXANDER DIMITRY, A. M.

Chig. Shall we redeem 'em if we set our houses?
Emp. Yes, fairly.
Chig. That at my *Villa* ——
Emp. At it —— 'Tis mine!
Chig. Then, farewell, fig-trees! for I ne'er can redeem them—
Sir, will you please another throw with me!
Emp. Why, then, have it fairly—the last stake!
'Tis mine!

Valentinian, a Tragedy.

It had been a custom, time out of mind, in his family—tables were set, each Friday night, in the principal hall in the palace—and by the glare of a Venetian chandelier, amid an almost monastic silence, the company gave themselves up to the wild frenzy of play. Politics—what is politics in an enslaved nation?—were strictly excluded from the table conclave; and religion was no more thought of than if there had been no Pope in the eternal city. Gaming was the chief source of diversion, and supplied every other species of amusement. It was, therefore, a Friday night. For more than two hours, the ears of the guests had been fretted with the rustling of cards—a game lately invented in while away the idiot hours of the seventh Charles of France,—when Robert Vivaldi, the mu-dkeet heir of the Vivaldi palace, suddenly left a [illegible] with whom he had been engaged in [illegible] and, with a [illegible] of the Bank of Genoa, recently called into existence to relieve the shattered finances of the republic, wasted by long and murderous wars against the infidel.

'Vivaldi,' said the youthful heir of the princely fortunes of the house of Bracciano, 'stake five hundred pistoles with me;—I am not in the vein—I have been losing all night. This is the last stake, and may turn the luck.' And the five hundred pistoles were spread on the cloth. In turn the hands of the cards, Vivaldi's and Bracciano's pistoles passed to the heaps which were fast increasing before the successful *ponto*. Bracciano rose from his seat and very graciously offered it to Vivaldi. The latter accepted, and his first stake was of two thousand sequins.

'Doria,' said he to the winning adversary, 'let's see how far fortune will favor thee! Thou art more lucky at cards than a woman.' 'Tis an old saw of our native land thou knowest!'

'Vivaldi,' answered the person to whom this speech was addressed, as he was dealing the cards, 'it is bootless generous to remind me *those*, that thou art to wed with my fair cousin, Aglaura Calvacati, in a few days. She smiles on thy suit—and 'tis well! Ye are handiphighted—'tis better still! Yet, by-the-bye, and lest I die—as I may—I pray thee,

'I sought not to wound thy feelings, our right noble cousin, that art to be; but I have no clubs.'

'Then I have won; five cards of the same suit!' said Doria, throwing the hand on the table.

'The two thousand sequins are thine! I stake twenty thousand;—'tis about the value of the earnings I intend buying for Aglaura's bridal day.

'How, Vivaldi! Still harping on Aglaura! Ha, for luck! The cards are mine; shuffle thy hand.—Again wounded, Vivaldi—will give up to me now?'

'*Corpo di Bacco*, no! It is not my wont when I lose;—a Vivaldi never shrunk before so pitiful a check of fortune. Fifty thousand!'

'A heavy stake! too heavy, perchance but thou art a noble adversary, Vivaldi, and a free-handed, that deserves the smiles of fortune. Fifty thousand let it be!'

The heavy play attracted the attention of the other players: male and female rose simultaneously, and stood round Doria and Vivaldi, in deep silence and anxiety. It was a scene worthy of the dark-tinted brush of Salvator; and there was fascination in that picturesque group, bent in thrilling interest over the players, overtopped by the ancestral statues, looking grimly, in marble sternness, on the deed.

'It had been wrong in you, Signor Doria,' said Vivaldi, changing his tones and manner, 'to have hung on the stake. Are you yet to learn my palace outpraises yours—my *villa* of Camaldoli your vines of Carrara—and that Vivaldi's name weighs as powerfully as the proudest Doria's?'

'Passion and ill luck must not blind you, Signor di Vivaldi, as to the meaning of my words; and, above all, as to the meaning of my silence. Reflection will tell you that fifty thousand sequins are a heavy stake, now that the Imperialists are wasting our fair Italy, and that trinket cost twenty thousand sequins.

'Methinks you mock me, Sir Knight!'

'No, Sir Robert Vivaldi; I do but win your sequins—the fifty thousand are mine.'

'Ay! but my lands of the Camaldoli may well stand for two hundred thousand—and the title deeds are free and unhampered.'

'Well, have at the lands of the Camaldoli;—but softly! I pray you he shall warrant me that the Black Bands are not there already! Who knows but, at this moment, the 'horses are browsing at you gate—the Reiters swilling your wines—and the Landsknechts marauding on your grounds! Do you answer for them in case of previous occupation?'

'I do—for all hate, scath and damage; but play on.'

'How, you say water, at Camaldoli, on your lands?'

'The Tiber runs over my fields. You may poison the whole Campagna Romana, if such should be your whim; but play on, I say.'

'Are the sites shady? have you any statues in the park? any perspectives? I am passionately fond of perspectives.'

'Yes, each and all of these, with stocks and gibbets for my vassal, to boot—for I held the right of justice, high and low over them. Are you ambitious in the exercise of that right? If so——! ut, in the devil's name, play on!'

'Are those vassals of yours—the contadini, I mean—handsome? Boast any of them the flexibleness and beauty of Aglaura?'

'Ha!' said Vivaldi, blanching and quivering with rising passion; 'a truce to this raillery, Doria, or by the bones of my noble sire'——and his hand sought the guard of his rapier.

'Nay never grasp your sword, man!' said Doria; 'everything is said between us, and I play two hundred thousand sequins against the villa of the Camaldoli.'

'Ay! a thousand times, ay!'

'Hearts!'
'Have at hearts.'
'Hearts!'
'Have at them again.'
'Hearts!'
'Hell and Satan! I have none.'
'Hearts!'
'Play on.'
'Hearts!'
'None.'
'Camaldoli is mine!'

'Oh, but these are infamous cards! The fool fiend himself hath knocked them into paper—and his own baleful fires colored to my undoing'—I beg you, ladies, to excuse this burst of feeling;—but indeed no one could be more scurvily treated by fate. I am really ashamed of myself; for, after all, 'tis but a paltry two hundred thousand; and I am proud to yield to the loss. Have ye been as luckless as I to-night! I should be sorry to hear it.—But I cry you forgiveness, Sir Knight; I had forgotten that Camaldoli is yours. My steward shall hand you over the titles; but, I do beseech you, be so kind as to invite the young ladies sometimes.—Curses on my frowning star. Hearts th oughout—a sequence of five hearts!'

'It will be a happy day to me, Sir Vivaldi, when the ladies shall honor my villa with their goodly company,—and you, yourself, whenever it may so hit you to come and spend a fortnight——'

'Enough—but will you so soon clip the wings of victory? You have the *villa*, but this place is still mine. After the Pitti, you know, 'tis the admiration of all strangers and virtuosi. Marbles and vases—paintings and medals—for something like a half million. I'll give you another chance.'

'Which I most heartily accept.'

'How much will you stake against it?'

'Whatever you may please to say.'

'No—I would rather you would speak.'

'Do you speak; I am the winner.'

'Double or quits, then'—what you have already won against the palace. Does it not seem to you, Sir Doria,' said Vivaldi, as the cards went round, 'that the lamps burn dimly?'

'Tis but the tiring of the eye;—shall we take breathing time?'

'By no means! but it seemed to me the lights grew pale. For the last five minutes the color of my cards—red, black, and white—have been dancing beneath my eye, and I can scarcely read their value. Your say, Doria.'

Doria spoke not, but played. In three turns, fate which had laid its clutch on Vivaldi, decided its utter ruin. Without a change of feature—a breath of emotion, he laid the golden key of the palace on the cloth, and calmly passed through the crowd, who stood mute and appalled spectators of the work of madness, which left him moneyless and houseless. None dared even address one word of condolence. Yet he traced his steps to the fatal table. What could he play for now? He went up to Doria and whispered him for a few moments with marked agitation. The latter made an affirming sign—the cards were resumed and dealt, and again dealt to the ruin of the victim.

'Are you the arch one!' shouted Vivaldi, striking his dagger—a splendid and jewelled bellini—through the scattered pack. 'Are you the devil, or bargained with him to win at every turn?'

'Neither, Signor Vivaldi; I prove the contrary—for the devil, they say, loves not women; and these cards have won your betrothed from your arms!'

'Doria, the devil damn thee for a dastard, for saying so!'

'And thou, Vivaldi, a hundred-fold a dastard be thou for staking her on a card!'

'Aglaura, his bride! the only scion of the time honored branch of the Calvacati, staked on a card! *Madonna Purissima!*' shrieked the bridal dames. 'Oh! that we should have lived to see the eagle of Germany hovering over *il Duomo*, and a felon knight sport away the noble daughter of a princely house!'

But Vivaldi seemed not to heed their frowns.—The one absorbing and devouring passion, ministered into by despair, was fearfully busy at his heart. His hand refused its hold of the rapier's hilt, which he had grasped when Doria threw back the dastard to him—and his voice came forth with a beseeching sound as he said—

'Silence! listen to me Doria. The vile dross of earth and a gem of purest ray, have I lost this night. But another treasure—an untouched, priceless treasure—have I yet to give to chance and to thee. I Francesco Roberto Vivaldi, linked with the most illustrious and princely strains of Italy—I, who claim ancestry with a governor of Trieste, a victor of Lepanto, and two doges of Venice—I, whose blood flows with the blood of the Magnates and Gonfaloniers of Florence—I repeat it, I Francesco Roberto Vivaldi, lord of Camaldoli and knight of the Holy Ghost, do play my name against thee!'

'His name!' shouted the knights and barons, princes and dukes, and Doria among the rest, with a peal of laughter. 'His name!'

'Ay a name! 'Tis well worth, I presume,' said he smiling bitterly, 'a few thousand acres of vines in Carrara; and the glory that hallows it, I tell thee, (Giuseppe Doria, is not to be bought by any sum which thou may'st command. I stake that name and if I lose, by the memory of my sainted mother, I swear that never shall Vivaldi answer it again.—'Tis inscribed in the book of life—written in gold in the registry of Venice—stamped in all the chivalric memories of Etruria. Well! let me lose it—and be it thenceforth erased from all human record and human recollection.

'A name!—is it meet that I should explain it to you, Sir Knights, who bear names, and proud ones too!—'Tis the social right vested by the Church, under the consecration of God himself;—'tis the first and earliest blessing of our forefathers—a symbol of they well-earned glory in after life, and the historical patrimony of the part which they have entered in the drama of the world;—'tis the chain which connects the past with the present—the present with the future—the link that binds the mouldering with the living, and the living with the coming generations;—'tis the sacred *majority* of blood—the concentrated virtue of a race, and its hereditary talisman against the touch of oblivion. The slave has no name, but that which he holds from the will of his master—the bastard, but the one which he claims from the pity of the world.—Be it a gift of heaven, or an alms of society, 'tis still the magic cement, without which all the successive deeds of a beings's life would dwindle away like the vile dust, which the winds sweep from your streets. A man's name—one of those that are embalmed in memory—it never falls upon the ear but it suddenly calls forth the living page of his story, and points to the living proof of his identity of evil or good, of virtue or of crime. 'Tis our number in the roll of life, to which, when called we must answer 'here!' Forget it—lose your right of answer, and every other right is equally lost.—The protection of the laws is but a dead letter to you—your life is a cheat—a lie—a usurpation—something that weighs uselessly, fraudulently on the face of the earth. You are the *paria* of society, from the hour that society hath no name to give you. Besides, not only is the human species continued through the virtue of a name—not only does it pass from the ancestor to the descendant, who transmits it to his posterity, but it is also carried to the day of doom, when time shall cease room for eternity—space melt into infinity—and the archangel summon humanity from the grave.—Even there a name is the key of heaven and of hell—and should I lose mine, I should remain deaf to the archangel's voice, and be lost even to Satan himself;—the tomb will not yawn and heave me in upper air to meet the doom of God. Think well on it;—the whole of creation is in a name. Wipe away the sacrament of baptism, destroy the record of a name, and there is no history, no society, no futurity. The past becomes a dream—the world a chaos;—paradise is closed—damnation repels and nothingness ingulfs us. A man's name is his life-blood and his soul. Many have bargained it to the arch enemy; mine will do worse, and suicide itself. 'Tis the only property, the title of which is indelibly stamped by Christ on the brow of man. That property—right and title—I play against you, Doria! What do you value it at?'

'So strange is your proposal, Vivaldi, that I know not how to meet it. As you have done tonight, money, palaces, kingdoms—even women—have been played for;—but a name!'

'Strange, or not strange—the question is not, whether the ware be precious or not, but whether it have a price. My name is that ware.'

'Allow me, Vivaldi, I know the use to which I destine the wealth you have lost—and the woman whom I have lawfully reconquered; but what shall I do with your name should I win it?'

'Is it nothing to compel me within the eternal damnation which I court in the sight of God? Nothing to underlie the scorn of men—the load of mockery to which I am self-doomed until the day that shall enable me to redeem that name? For, have I not said it? By all that's holy and awful in heaven, I swear never to bear or breathe that name! More—if I lose, it shall fall heedless on my ear nor find an echo on my lips to answer its call—Again I say, my name is my soul—and that I'll play for with you.'

'Indeed, Francesco, were it not for the violence of your speech, and the extent of your losses—were it not for the hope of giving you a chance of recovery—I would not deem myself bound to answer the madness of your infernal defiance.'

'You're a casuist, and I thank you for your kind scruples. But will you play or will you not? Once for all, what do you value my name at?'

'Too highly to set a price on it. If I win, I shall keep and wear it; if I lose, you shall tell me its worth.'

'Sit down, then, in God's name!' and he signed himself with the sign of the cross—'Mockery!'

While the cards were shuffling, the horror-stricken guests left the room, with one spontaneous movement; and the gamesters remained alone in the solemn immensity of the gorgeous hall. It was now twelve o'clock, and the candlebras emitted fitful flows of flickering light, in the mistiness of which were last the frescoed pannels, the iron statues, and the storied arras. On the right and left—on all sides—within the frame of the tall mirrors, forming a fantastic combination of countless heads, were reflected the wild and haggard features of the gamblers, intently crouching over the green cloth. The corresponding motions of their bodies, in the glass, imaged a sacrilegious conclave, bent on a satanic deed; while the stillness of the night was occasionally relieved by the whisperings of the wind, the stirring of the leaves, and the rustling of the curtains, trembling before the opened casements, and flinging their vague shadow on a clump of trees, whose copes peered above the balcony—the mute inanimate and dark witnesses of a darker scene within! And on that fearful silence broke a wild and signal cry—

'I am damned!'—and a man left the city of Florence through San Gallo's gate.

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'Twas on the break of day; and the morning twilight already harbingered the rising of the sun. From the gentle eminence on which the man stood, the country laid all around him like a world of vapors—the shadows of a dream. Ever and anon, flying or stationary, the bluish mists of morning brooded like a cowl, over the plain. Vaguely defined palaces, waving trees, and towering belfries cut off from the sky by the exhalations of the dews, seemed to rest on a ground of clouds, tinged by the faint blushes of the early light. But for the Palladian edifices—the work of superhuman art—the scene recalled the idea of the freshness and beauty of the unwinkled world, springing from the darkness and confusion of chaos. Every object was waving in the distance;—baseless steeples and turrets—votive chapels and arrowy spires seemed gracely to dance, in the haze, to the warning sound of the morning Angelus. The foot of the hill was shrouded in a mass of thin fogs, extending to the far-off horizon, in one unbroken circle, dotted here and there, by clusters of poplars and larches. The murmurs at the breeze came redolent and perfume from the emanations of the wild rose bush and the mountain thyme; while its voice spoke joyfully and the melodies of nature abroad. Even in so holy and lovely a spot did the arch enemy trample the Saviour of our kind. But he had nothing—not even a name—to give to Satan as a badge of the infernal covenant. Leaning against a withered tree, scathed by the lightning of heaven—an emblem of himself—a thing without a name—he buried his face in his hands and wept like a child.

'Oh, my villa of Camaldoli, and its fruits, so rich and luscious that they graced the Pope's table alone—and my marble palace, with its hoards of science and art—Aglaura, my plighted one, with her passing beauties—and my name, my own good patrician name—all gone, and I am nothing! That I could, with my trusty blade, but snatch it from thee, Doria, again to clothe me with it—but to die—trace it on the sand, though 'twere swept away the moment after—or even whisper it to my solitude and gloom! Away—no name, no more! When I played it off, I stripped myself of the right of bearing it again. The laws of gambling have deprived me of that right, and debts of honor are as sacred as the relics of San Pietro. The Pope himself hath no power over them. And, besides, have I not lost it in the eyes of the world! Will they not compel me to remain under the power of a wilful compact—the yoke of freely incurred chance? The world! They, no doubt, despise me! They forswore the apostate who has forsworn himself. I am vile in their eyes than the vilest Pagan. I have knowingly tempted God, and consummated a sacrilege. My lust of gold has bartered away the immortal part of myself—the only thing of me that could not die and rot away with the flesh that wraps me. I have broken the alliance with my patron saint—my tutelar angel—my special guardian on earth and daily advocate in heaven. And if, in his ignorance, the child, with his soft voice, should prattle the mysterious syllables—to start at the sound were a disloyal act—to understand him a theft—to answer him a crime. Wo's me, in this world and in the next! The fiends themselves will shrink from my fellowship; for they, too, have a name in God's creation, and Satan is called Satan!'

Morning was now lining the verge of the horizon with its purple tints. The city of Florence began to loom through the brighter atmosphere. From the height on which he stood, he could easily distinguish the mass of monuments which grace *Firenze la Superba*, the city of poets and painters—of warriors and statesmen. With the return of light, the hum of the living floated over the city, and the keen shiverings of the blast brought to his ear the clang of trumpets, pealing their *reveillez* to the sleepers of the barracks. There he stood—like the god Terminus of his native land—leaning against the sapless tree, and wistfully gazing on the grid of the Appennines, merrily tripping to the market of San Lorenzo, laden with the produce in the baskets of flowers—the dark, flashing eye of the *villanelli*—the glossy ringlets, sporting about their cheeks—the gay cand of their mountain *saltarelle*—the passing prayer, before the cross-stone, for a propitious market—these, and a hundred other causes, poured balm on the desolation of his heart. He addressed one of the girls, and smiling on her artless face, was about purchasing some of her flowers, when he heard—

'Sir Knight, if you buy a rose of Nina, you must take a pink from Marta, a stem of jessamine from Gloria, and a bunch of heart'-ease from Luigina; for Marta, Gloria and Luigina are my sisters, please you,' said Nina, courtesying to the Nameless.

'Hell and malediction! They all have a name, and are but vassals—the children of serf-bound hinds!'—and he rushed down the vale, like a madman, shouting—'Nina, Marta, Gloria, Luigina! And I—but yesterday the lord of a hundred serfs—nothing—no name!'

In his wanderings he reached the monastery of the *Frati Minori*, and knocked at the gate. One of the brothers thrust his head out of the wicket-door, and inquired his wish.

'*Frate*,' said he, 'I want to be baptised!'

'You are an early stirrer in the cause.'

'Eternal salvation urges me!'

'What is your creed? Are you of the Gindeces?'

'No!'

'Are you a Pagan Turk!'

'No!'

'A Manichean—a heretic of Germany—a Lutheran, Calvinist, or Zuinglian!'

'No, no, no! I was born in the bosom of the holy catholic, apostolic and Roman church!'

'What more would you have, then!'

'I would be baptized a second time.'

'It may not be—'tis forbidden by the council of Trebia—and—the *Decretalist Clementinus*, and the bull *Reliqua ne iterum baptizentur*.'

'But I have lost my name!'

'Find it again. The Angelus has just tolled—the *campanaiere* calls the brotherhood to mass—God help you!' and the monk closed the abbey-door on him.

'Am I, then, refused baptism? Divine mercy! Am I, then, no longer a Christian—a child of God! No, holy and awful eucharist—no Christmas festival, Easter, nor Pentecost! No blest taper to the *Madonna di Loretto*, when I shall be sick! No priestly prayers to soothe the wringing of my loss death-bed! Oh, Vivaldi!' and the word died on his lips.

As he entered a village—depending on the manor of his sister, the duchess di Paglia—the curate said—

'God save you, Signor Roberto Vivaldi!'

His old nurse, looking out of the window of her lodge, cried at the top of her treble—

'The good day, and a blessing to thee, Vivaldi, *Signo mio!*'

The villager, standing on the threshold of his door, greeted him as he passed, with his—

'Welcome to Paglia, noble Lord Vivaldi!'

But he made no answer to priest, nurse or villager. He entered his sister's palace, and as he strode in silent despair through the hall, the menials shrunk from the marble paleness of his cheek, and the stony madness of his eye. Appalled by the distortion of his features, his sister clung to him, and inquired, with all the pertinacity of woman's devotedness, what had befallen him. He sunk into a chair, but no answer came from his lips. A nephew, whom he loved with almost parental fondness, ran into his arms and hoped—

'We've been waiting two days for thee, uncle Costa!'

'Filippino, dear,' said the mother, 'this isn't uncle Costa.'

'Tis cousin Cardoni then!'

'No, not cousin Cardoni, either.'

'Tis—but I'll ask him, sha'n't I, mamma! Tell me, uncle, tell me thy name, and Filippino will love thee!'

But he rose abruptly—hurled the child from his side, and rushed out of the palace. Neither peace nor rest did he know from that hour; utter, unassuaged despair clung to him wherever he went.—The vassal, as he passed by, muttered to himself—'He is less than I—I am *serfdom*, but he, he is the bastard of society. The very beggar spurned his charities with disdain.—For,' said he, whom shall I kneel and pray for before the shrine of our Lady of the Seven Woes!' The bandit, proud of a bloody name, trampled in the multitude by the voice of the executioner—walked to the scaffold, with a scornful smile, as he met the Nameless One.—'For,' said he, too, the wretch who would kill that shadow of a man, would but complete his suicide, and his murderer could not even be brought to justice.' There were no sacraments for him—no incense—no blessing—no offices of the dead—no indulgences, no paradise—no purgatory—no hell. The souls in limbo—the germs of creation, stifled in her growth—the very abortions of nature—undergo the law of original sin, and have a dwelling-place assigned them; yet he, full of vigor and of life, he had none! The thought crossed his mind, one day, that could he but command hoards of gold, Doria might take them for a name which availed him nothing. It came over him like an aspiration of heaven—a ray of hope to the doomed. He sought out a horde of those whose business is to level property and equalize the wealth of society. And a good idea it certainly was. The native Italy was settled by robbers; and the first stones of Rome's foundations were cemented by the blood of fratricide. Conquest is but an embellishment and a consecration of theft. The world belongs to the daring, and God is with the strong; the red of power is held out to the fearless—*le mano la fan scalira la carraglie*.—With these feelings he went among the banditti of the Appennines.

'Who art thou?' was the first question.

'A foe to mankind.'

'Then art thou our friend. What would'st have!'

'Carry ruin and desolation in the midst of peace and happiness—live the life of the highway and the forest—wait for my prey in the tangles of the woods—follow you to the pillage, and, if so be, to the scaffold; win gold with the daring of the outlaw; and, after having poured out the blood of the victim, eat my daily bread with my dagger's blade.'

'What ye will!

'I wish to be a terror and a scourge to man; he called the lion, the tiger, the incendiary—whatever ye may please, so I but earn the baptism of daring and crime.'

'Thou shalt have it. What is thy name?'

'My name!'

'Ah, *thy* name! Does it wonder thee? Why I, who am now speaking, I am *Il Terribile*; but St. Anthony was my patron saint. I am called Antonio. My brutesmate, you sweet bird of the gilt-net, over there, is *Il Tercemuolo*; but his name is Michael, and he calls one St. Michael in his hour of need. Before thou can'st be a robber and a true man, thou must give us thy name, and tell us the saint whom thou worshipest.'

'Saint, I worship no longer.'

'Then, may'st not be one of us—hooded friars. Away, then, and leave the cave;—thou hast no name to be called by—no saint to call upon!'

He left the cave, and directed his steps to the city. Within the walls, one of the most daring bandits of the Abruzzi was breaking alive on the wheel. He had murdered a family for the legal blows—the eleventh—the last, the complement of human kindness and human justice, the blow of mercy—was still withheld, and the executioner was conversing with the ministering friar, for the Nameless One neared the scaffold and asked the culprit for what crime he suffered.

'Seignor,' said he, in the reckless manner which had characterized his conduct during the execution, 'my time is short, and I suffer for murder;—and what you wish to know is somewhat long and intricate. It may as well be told, however. I had friends, who went about hawking the exhibition—my son played the mantle and I acted the saint;—that is to say, I had no match in the country to snip a necklace of pearls from the holy Virgin, and sleight off the diamonds, which no ways became the fingers of San Roch, seeing he always was an humble and lowly-minded saint. One day—I forget the date—I was in sight of my shattered limbs—I whipped off the chalice from the altar, at the very moment of consecration, and carried it to the next tavern, full of Lachryme Christi, as it was and emptied it, with my *bella* and comrades, to the successful day. You have, maybe, heard of La Pinta? She was my love—a sublime, magnificent creature, when the pincers of Dionis fired her Neapolitan blood and blasphemy stood howling on her corral tiger. Poor *Pinta*! she died now—an hour afterward ball from one of the Sbirri's carbines, about the Pontine marshes, sent her to her reckoning—and I am now going to join her. Signore, *ei ma fara la finezza*—the hangman is waiting, and you will please to excuse me.'

'Well, but listen to me, dost thou believe in God?'

'Sometimes—it depends entirely

'Dost thou believe in baptism?'

'No more than I believe in the courage of the brigadiers; not the least in the world.'

'Then thou shalt go into everlasting damnation!'

'*E meuro!*' replied the wretch with a hyena laugh. 'I have been working for it ever since I rifled the shrine of San Gennaro, and filched the diadem off the head of Santa Orsola di Bologna,—at least so says you fat, praying monk, who has been spitting Latin at me, by way of a salve for my broken bones and bleeding flesh.'

Since thou believest not in baptism, sell me thy name, then.'

'What! sell you my name! *Sagrateccio!* And what can I do with the money when—'

'Not so much for the money. Do but sell me thy name, and thou will no more go into perdition than into bliss. All shall be smooth for thee hereafter; as if God's angels had interceded for thee—and thou had at never been created and sent into the world!'

'Indeed! *Dare diavolo*, have you learned——'

'Thou shalt be dead to the devil, who shall call for thee in vain, from among the countless host of his chosen.'

'Thanks for the promise. But I am on fair terms with the gentleman. Friars and nuns have I killed by the dozen. I roasted a cardinal, in his own palace, as he was feasting with his *buona robe*, and compelled the holy Bishop of Viterbo, with my good Milan blade to his throat, to drain a flagon of Monte Fiascone, and swallow a fat ham on Good Friday. There will be ringing of bells in the place when I call at the gates. Sir Doria have I sent many a mutinous of a priest, dwell in damnable sin, to tell of my coming! Now, if it please you friar, drive this babbler away, and, executioner, do thou thy duty, and quickly too.'

Despairing of even being able to bestow a name from an ignominious scaffold, he wandered all day about the city. And great was his grief when he learned that a friend of his, whom he had served as a second in a duel, had been tried, condemned, and executed through the influence of a powerful family, and he could not go before the tribunal and acquit his memory, at least, by his declaration that everything had been done according to the laws of honor, because he had no character, no name, and stood the outlaw of society. He wished to leave Italy for Germany, and he asked for a passport at the frontiers. As no one could answer for his identity showing no name to make it good—he was tracked as a smuggler, a galley-slave, a fugitive from justice. A short time afterwards, he learned that Doria no longer went into the world by his family appellation, but bore his own lost patrician name—linked with dishonorable debts—fastened to the bundle of an infamous reputation—disgraced in the eyes of all high thoughted men. Thus had that name of his, beautiful in its lustre and not ignominious dust, been dragged forth and attenuated in some scandalous lawsuit. It had been blasoned throughout Italy—written in an attainting judgement and pasted on the four corners of Tuscany, connected with a fraudulent bankruptcy. That name had been spent in debauchery—thrown out of manly repute—and dragged through the sewers of Florence. Venice had long coined it from the golden book, as an overnight of a copyist. In a tavern, in Leghorn, he hooted from a Dutch skipper, that Doria was a counterfeiter, who escaped from the bagnios of Cattaro, to which he had been sentenced for five years, for clipping a card in an assembly of right reverend and wealthy prelates. And the dismoting conviction flashed across his mind, that the same process had stripped him of his palace, his mistress, and his name. And yet, stained and degraded as it was, he would have given the last fragment of life to rebuke it from Doria. At last he understood that that very life was a contradiction—that nothing belonged to him, and that he belonged to nothing—that in throwing away his name, he had thrown away something more than existence—the mere common-stock property of the herd—that every step of his moved a living corpse and a nameless thing through the world, and that he was violating the tomb, from the moment that he had lost the right of life with the right of his name.

Goaded by one continuous thought of madness, he wandered night and day on the crests of the high rocks, on the margin of the turrets, the alluring depths of which he measured with a longing eye. Yet the dread of nothingness palsied his determination. He had a faint hold on hope, through life; he dared not kill the latter for fear of killing the former—for he believed strongly that there still could be, even in the midst of the fiery gulf, traces of hope in the heart of the damned. Now, to quench his soul, obliterate the very wretchedness of life—lose his right of diving into the mysteries of future existence, and of seeing God, as the rest of mankind, though it were through the searing bars of the grates of hell—to be away from the splendours of the consummation of the world—a pageantry promised, from boyhood, to his belief of the separation of the wheat from the chaff, the pure from the impure, the blest from the doomed—these were things which he could not take upon himself to resolve by one wild, frenzied and irreversible act. He understood that hell itself was comparatively good,—there, at least, the tenants have a habitation, a being, and a life, though a habitation of we, a life of torments, and a being of eternity. Hence he would steal a few minutes of something like hope, from the resolve of despair, in the vain expectation of coming victory over the dark, cheerless, self-imposed destiny which crushed him to the earth.—He came, at last, to a settled determination; but before following it with execution, he repaired once more to Florence—the city of his birth—the seat of his ancestral glories; for it is characteristic of misrule to cherish the memory of past greatness, rekindle the ashes of faded joys and withered hopes, before it comes to the great compromise between life and wretchedness, and death and peace.

* * * * * * *

The street was bright, though deserted. But there he stood, and there stood his palace, sparkling with lights, like some magic creation of the fairy cast. Within its princely halls, golden cups, smiling with the most savoury fruit of Tuscany, were handing round—and fiery drinks, and reeking perfumes. Women made up of silks and brocade, velvet and gold—with the swimming looks, the shameless shoulder, and the naked arm, flinging, as they danced, wimple and veil, bathed in voluptuous dew. And the slight waivings of the scarlet draperies, yielding to the sway of the winds, cast their mimic shadows, like the flames of a conflagration, over the silent street; while, gracefully defined in the mirrors which hung from the room, like voluntary illusions in the sunshine of a battlefield, were clustered the heads of dancers, drunk with desire, and glittering with gems. On all sides stood vases of flowers, and lamps that mocked the hues and the sofiness of the rainbow. Above the din of pleasure, rose the tinkling sound of gold rolling on the tables—joys and shouts, sarcasms and song—the chime of cymbals—the rattle of the tambourines, the blowing of trombones—the crash of glasses, and the clashing of plates—the very air was drunken, and on the fulcrums that stilled the balconies, the stars of heaven; while they gave up their naked charms to the passionate kiss. There were intoxication, mirth, ruin, kisses and loves in the pageant—a very surfeiting of women and perfumes, of music and wine.

'Tis he!—'tis Doria, and Aglaura, too!' exclaimed the Nameless One, as he glared envy and revenge on a couple who flitted across the scene—he has given her my name, with my lost hoards. Why cannot I go to him and tell him, 'There's gold for thee, Doria, but give me back my name, and let us be even!' I feed it here, in my maddening brain—his life is linked with mine. If he go to the confessional, he must tell the priest where he stolen it—and what you wish to know is somewhat long and intricate. It may as well be told, however. I had friends, who went about hawking the exhibition—my son played the mantle and I acted the saint,—that is to say, I had no match in the country to snip a necklace of pearls from the holy Virgin, and sleight off the diamonds, which no ways became the fingers of San Roch, seeing he always was an humble and lowly-minded saint. One day—I forget the date—I was in sight of my shattered limbs—I whipped off the chalice from the altar, at the very moment of consecration, and carried it to the next tavern, full of Lachryme Christi, as it was and emptied it, with my *bella* and comrades, to the successful day. You have, maybe, heard of La Pinta! She was my love—a sublime, magnificent creature, when the pincers of Dionis fired her Neapolitan blood and blasphemy stood howling on her corral tiger. Poor *Pinta*! she died now—an hour afterward ball from one of the Sbirri's carbines, about the Pontine marshes, sent her to her reckoning—and I am now going to join her. Signore, *ei ma fara la finezza*—the hangman is waiting, and you will please to excuse me.'

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'And now, Doria, be thou cursed, and thy soul loaded with the curse of the Nameless One!'

On that morning, a fisherman, who was wending his way to Leghorn, heard a heavy plunge in the water. He made for the spot, but saw nothing save a large circle, increasing in its gyrations as it whirled away to either shore. To this day, in the dissecting room of the museum of Florence, the traveller sometimes looks musingly at a shining skeleton, kept in a glass case, and articulated with silver and brass. 'Tis the Nameless One's.

FROM THE NATIONAL ATLAS.

AUTUMN.

What is the wanton Spring,
When she doth dance the ground with beauties,
Toils for, comes home to Autumn; Summer sweets,
Either in pasturing her forlorns, reaping
The crop of bread, ripening the fruits for food,
Autumn's garners house them, Autumn's politics
Feed on them: I allow in every land,
Traffic my useful merchandize; gold and jewels,
Lordly possessions are for my commodities
Mortgag'd and sold; I am chief moderator,
Between the choak parch'd summer, and th' extremes
Of winter's tedious frost; say, in sum,
I do contain another teeming spring
Surety of health, prosperity of life
Belongs to Autumn.

Ford and Decker's Sun's Darling.

There is something which the senses recognose, and which affects the heart with tranquillity in this period, just as striking to imagination as it is difficult to express. Nature appears to have exhausted all her energies in ripening the products of the year. A certain listlessness then enervates, and seems to possess the universal principle of things. It is impossible to look around us on this occasion without indulging correspond

Saturday Evening Post

SATURDAY, DECEMBER 10, 1836.

MESSAGE

FROM THE

PRESIDENT OF THE UNITED STATES

To both the Houses of Congress, at the commencement of the Second Session of the Twenty-fourth Congress, December 6, 1836.

Fellow Citizens of the Senate
and House of Representatives:

Adverting to you the last session I had the pleasure of your meeting for the purpose of mutual congratulation on the high state of prosperity which our beloved country has attained, with an assurance it seems my duty to express the confidence that your wisdom would so direct the legislation of the Union as to preserve the blessings which the industry and enterprise of our free citizens had so abundantly scattered around them. Nothing has occurred to impair the force of this assurance, but much to confirm it, and if, as I trust, that it will be found, on the most careful scrutiny, that our laws have been generally conducive to the common good, the fact will be a source of the purest gratification to the friends of the Union, and of the liberal system of government which it has been our aim to perpetuate, by securing to the people the largest practicable share of political power, and the most ample field for the profitable employment of their industry.

I cannot avoid congratulating you and my country, particularly, on the success of the efforts made during my administration by the Executive and Legislature, in ordinary cooperation with the States and the people, to extinguish the claims of our Indian neighbors, to remove them, and establish peaceful relations with all foreign powers. The gratifying task is due to the Supreme Ruler of the Universe, and I venture you to unite with me in offering to Him the most sincere thanks, that the providential care may ever be extended to those who follow us, enabling them to avoid the dangers and the horrors of war, consistently with a just and indispensable regard to the rights and honor of the American name. But, although the present state of our foreign affairs, standing, without important change, is they did when you separated in July last, is flattering in the extreme, I regret to say, that many questions of an exciting character, at home and abroad, are yet unadjusted. Amongst the chief, prominent of these is that of our Northeastern boundary. With an undiminished confidence in the sincere desire of his Britannic Majesty's government to adjust that question, I can not yet in possession of the precise grounds upon which it proposes a satisfactory adjustment.

With France our diplomatic relations have been troubled, and still continue under circumstances which attest the disposition of both Governments to preserve a mutually beneficial intercourse, and foster those amicable feelings which are so strongly required by the ties in common which are so intimately connected the two nations. With Spain, Austria, Prussia, Naples, Sweden, and Denmark, the best understanding exists, and our commercial intercourse is gradually expanding itself with them. In the case of Spain, however, there may be some difficulty in regard to the payment of the interest on our debt, which, although tardily, seems to be in progress of adjustment, and, that, as it now stands, the Russian claim is more formally in question than it has been for years past. The amicable relations of the United States with Portugal are advancing to a more satisfactory state than for many years past. The claims of our citizens on Portugal are admitted to be just, but provision for the payment of them has been unfortunately delayed by frequent political changes in that kingdom.

The blessings of peace have not been secured by Spain. Our citizens who visit that country are on the wing, with the exception of the Northern provinces, and there, with the exception of the Northern provinces, will enjoy the same security of person and property as in the interior of Europe.

The claims of American citizens for losses by the civil war in Portugal, and the depredations they have been exposed to by the governments of Holland and Belgium, are still unpaid, in due season, to settlement.

With Holland, and all our neighbors of this continent, we are on the most friendly terms, and every disposition is evinced by our neighbors with them as for the preservation of the peace and the policy of their respective governments permit. The just and long standing claims of our citizens some of them, of the date of the commencement of the French Revolution, are yet unpaid. No danger is apprehended, however, that they will not be paid, although tardily, principally and paid by all, unless the arranging effect of her arrangement with France should unfortunately make our immediate claims, Belgium, an exception.

It is already known to you, by the correspondence between the two Governments, communicated to your predecessors, that some difficulty in relation to that subject is occasioned by the same principles that prevented the adjustment of the dispute between France and Mexico herself, and, I trust, that it will be found, on the most careful scrutiny, that our claim is not contravened, and, with our present relations, will not be contravened. That the inhabitants of the United States should feel strong predispositions for the party in arms is not surprising. But that circumstance should, or, rather, ought not greatly to influence the judgment of a nation, which, if it be true, that the great error of suffering public policy to be regulated by partiality or prejudice, and there are contributions contended with the possible result of this conflict between the Spanish Princes, yet it is clear, that an intervention in the United States, that our character, I repeat, that we should neither anticipate revenue nor attempt to control them. The known desire of the Texians to become a part of our confederacy, and the gratification, depending upon the mutual ends of the two and conflicting interests, necessarily a work of time, and reflection in itself, is calculated to repose confidence in the patriotic feeling and wisdom of this people. There are already those who, indifferent to principle themselves, and prone to suspect the wisdom of a contrary course in others, charge us with ambitious designs and insidious policy.

To such I repeat, by the solemn sanctions of an oath, that the exclusively reason from Mexico has been the ground, on the ever grounds that the obligations of this Government to itself and to Mexico, and every consideration of mutual good to Mexico, and the relation from miscellaneous sources. The expenditures for all objects during the year are estimated not to exceed $14,000,000, which will leave a balance in the Treasury for public purposes, on the 1st day of January next, of about $11,723,000. The sum, with the exception of five millions, will be transferred to the several states, in accordance with the provisions of the act regulating the deposits of the public money.

The unexpended balances of appropriations, on the 1st day of January next, are estimated at $14,000,000, of which, by the 1st of January, there will be left in the deposite banks, subject to the draft of the Treasurer of the United States, after the contingent appropriations to the several States are made. It, therefore, also the future revenue should not be sufficient to meet those outstanding and future appropriations, there may be such a deficiency as to use a portion of the fifty millions deposited with the States.

The commercial revulsion, which the deposits act of the last session sought to obviate, appeared, have been substantially realized. Though an act, passed for the deposits of the surplus money of the United States in the hands of the State Treasurers, yet, if they may be wanted for the service of the General Government, it has been extensively spoken of as not to give the money to the several states, and then to have it demanded in case it be to go, and, in the meantime, the money has actually called for. Such a suggestion has doubtless been made without a due consideration of the obligation of the deposits act, and without a proper regard to the fact that the money is now in the treasury, which can be allowed by it. It is manifest that the last draft cannot mention such a suggestion, and that, as it now stands, the States have no more authority to remove the money from the deposit banks, or any individual responsible for the safe keeping or application of the public money, would have to do so than any other citizen, and that such an idea never occurred to the States when they accepted the conditions. But, following the only rule left us to be interpreting the powers granted to the Federal Government, is to regard the whole of its obligations authority in the light in which it stands, and, if it be found that the right of deposit and distribution is then it, we explicitly to be a power.

Some of our powers have been doubted in this respect, on the appropriations now stands, that the act, which authorizes a further deposit to the States, which would seem to make it our duty to avoid a resort to such a system.

All will admit that the simplicity and economy of the State Governments, mainly depend on the fact that money has to be supplied to support them by the same men, or their opposite, who vote it away in appropriations. Hence, when there are extravagant and wasteful appropriations, there must be a corresponding increase of taxes; and the people, becoming awakened, will vigorously scrutinize the character of measures which thus increase their burdens. By the watchful eye of self-interest, the agents of the people in the State Governments are represented, and kept within the limits of a just economy. But if the necessity of levying the taxes be taken from those who make their appropriations, and thrown upon a more distant and less responsible set of public agents, who have power to approach the people by an indirect and scarcely tangible, there is reason to fear that prodigality will soon supersede those characteristics which have thus far made us look with such much pride and confidence to the State Governments, as the mainstay of our union and liberties. The State Legislatures, instead of studying to restrict their state expenditures to the smallest possible sum, will be seen vying with each other in the extent of their appropriations, and throwing

ATKINSON'S SATURDAY EVENING POST.

PHILADELPHIA.

Saturday, December 10, 1836.

We have received a number of new publications this week, the notice of which have been unavoidably delayed to our next number.

The Fairy Book.—This is one of the prettiest Christmas presents for children that has ever been issued from the press. It is handsomely bound and illustrated, and the contents—the reader may discover on examination. The work is embellished with 41 good cuts, by Adams, which have never been surpassed in beauty of execution, in this country. We recommend the volume to every one who may wish to gratify his "little responsibilities" with a handsome and attractive present.

The American Orator's Book—Is the title of a small volume now lying on our table. It contains exercises from the writings of the best American authors, with ample instructions to the reader in regard to recitation and delivery. It is embellished with two well executed portraits by Welsh. J. Kay, Jr. & Brother.

The History of the Late War.—The value of this work has been amply proved by the six successive editions through which it has passed. It is now over embellished by some ten or twelve portraits of distinguished characters, which look as unlike the originals as can well be imagined. Kay & Brother.

We have been favoured with a copy of a discourse on the surviving remnant of the Indian race in the United States, delivered on the 24th October, before the William Penn Society, by Job R. Tyson, Esq.

We are indebted to Mr. Perkins for the perusal of an amusing and excellent biographical fiction, entitled the "Priors of Prague." "Plebeians and Patricians," another novel, from the same publisher, has little to recommend it, beyond a well drawn portraiture of one of the principal characters. The London periodicals speak more favourably of its merits, than in our opinion it deserves.

Another edition of "Dick on Cheerfulness," has lately been published by Mr. E. Biddle, and so far sale at the store of Desilver, Thomas & Co. It will be remembered that we noticed this work in terms of high commendation on its first appearance, some weeks since. We are gratified to perceive that the increasing demand for this work has rendered its republication indispensable.

"A Plan for Voluntary Societies, and a Defence of the Decisions of the General Assembly of 1836," &c.—The reader will perceive by the title that this work is polemic, and treats of certain measures, differences, and events, which now threaten a division of the Presbyterian Church. Of course we shall not enter upon its discussions. The writer is of the "New School" faith. The book commends itself to those only who feel an interest in the controversy already alluded to.

THE DEAF MUTE.

We were invited a few days since to visit the studio of M. Rabono, an Italian artist of some eminence, at present residing in our city. A half hour was whiled away very agreeably in contemplating a number of historical paintings of various degrees of excellence, with which the room was filled. We believe (though no great connoisseur in the art) that they are tolerably copies from the elder masters, with the exception of one or two original designs. Be this as it may, the artist has certainly formed a very interesting collection, and we regretted exceedingly that our avocations would not permit us to linger more, than a prescribed time, to ponder over the various historical associations, which the magic power of the pencil had conjured up around.

The chef d'oeuvre of the collection however is a portrait of a little girl, apparently about ten or twelve years of age, represented in the attitude of arranging her clustering ringlets, in a mirror. The expression of beauty, intelligence and innocence, which are all combined in the countenance, we have never seen equaled. It is perfectly angelic. And yet this is the portrait, if not moreover the exact resemblance of a *Deaf Mute!* Incredible as it may seem, the most intelligent countenance that we have ever beheld, belongs to one, to whom all outward means of intelligence are forever denied.

The arrangement of the picture is chaste and simple. A basket of wild roses is placed beside the child, and the vine of the Passion flower—a peculiar emblematic allusion—is wreathed around the arbour, which together with a perspective view of the garden, forms the back ground. Had we not been aware of the fact, we should have imagined that the artist had selected the figure of a youthful Hebe or Psyche for a model. The picture however was painted at the desire of the parents of the child, a wealthy and respectable family, now resident in the city.

Support your Mechanics.—There is scarcely anything (says the Knickerbocker,) which more to the improvement of a town, than a liberal support offered to mechanics of every description. Population is necessary to the prosperity of any country: and the population being of an honest and industrious character, renders prosperity more certain, uniform and enduring. Scarcely any place has risen to such importance, even if possessed of the most commercial advantages, without true regard to the encouragement of the mechanic arts. Although the exportation of merchandize is the leading feature of such a place, the arts of mechanics are put invariably in opposition, and are indispensable to render the progress of commercial operations safe. To the town, mechanics are equally important as elsewhere. They constitute a large and valuable portion of society in all countries, towns and villages they are almost a leading constituent part of their growth and population. To afford ample support to this class of persons so highly useful and necessary, is not only the duty of those engaged in other pursuits. Some branches of mechanism have been in no competition from abroad, the nature of their business preventing such inroads and interference; others are, however, subject to be innovated by the importation of similar articles of foreign produce made at rates, including a preference over our own productions. The trade and commerce in all their various branches should be free and unshackled, and for the prosperity of our village should it be to afford a reasonable support to our mechanics; we should at least give them a preference when we are not losers by it. A little exertion will have convinced many that it is, in the end, for their interest to do so, independently of other considerations.

Dramatical Theatrical notices, together with a variety of miscellaneous subjects, have been crowded out of this week. In reference to the former, we have to observe, that the Walnut St. Theatre closed on Monday evening, on the occasion of Mr. Wallack's benefit. The engagement of the Ravels has continued the attraction, and the house has been completely filled every evening this week. The Chestnut Street Theatre "The Maid of Orleans" has been repeated every evening since its first night. The singing, dancing, &c. appertaining to this opera, or ballet (we do not know which term to class it), have never been surpassed in this country. The concluding scene has a powerful effect.

Mr. Wood has performed the character of "John Jones" in the drama of "The Crammond Will" every Monday evening. It is seldom that the manager of this theatre appears on the stage, but his announcement is always the herald of a genuine treat. In relation to his performance, one of the Inquirer justly observes.—"This is quite *sui generis*, and a faithful portrait of a Yankee Scot," has never been more happily delineated than by Mr. W.

CUSTOM HOUSE.

We are much in want of a new custom house in our city. The present building is badly situated, small, and inconvenient. It can only be approached from one direction, and only by one dray at a time. The apartments are so small, and so badly ventilated as to be thought to be unfavourable to health. It is impossible indeed, that the small, circumscribed out of the way little building, that has heretofore, during the infancy of our commerce, and the emptiness of the national purse, been made to answer the purpose of a custom house, could longer continue to be occupied as such. Appropriations have been liberally made for the erection of large and commodious custom houses at Boston, New York, New Orleans, and at almost every other point where the national revenue is collected. Why should Philadelphia be longer neglected? Not for the reason, certainly, that there has been any considerable appropriations for other purposes at this point? But without reference to any claims on this score, we are satisfied that the erection of a new custom house is actually and imperiously required for the facilities of business, the accommodation of our merchants, and the collection of the government duties.

We are also in want of a building for the Circuit and District courts of the United States, for this district. Strange as it may appear, we have never had such a building yet; though we have one of the supreme judges residing here, and one or the other of the above national courts are in session more than half the year. The government has heretofore depended upon renting a court room as well as the Clerk's and Marshall's offices, grand jury room, &c. The courts are but badly accommodated, however, besides incommoding our State courts in occupying the building they at present do.

It has been suggested that the custom house and court rooms might be connected. A building erected on the site of the old coffee house, with one front on Second street, and another on, Dock opposite the Exchange, and running down to Walnut st. would very well accommodate both objects, and a fine building at such a location would prove a great ornament to the city. It is at this point our citizens have most manifestly displayed their liberality and taste in the erection of fine buildings, the Bank of Pennsylvania, the Girard Bank and the new Merchant's Exchange being located in this immediate vicinity, all of them constructed of marble and with beautiful architectural taste. The grouping will be complete when the government shall have its custom house erected. We sincerely hope an appropriation will be made this winter, and it should not be less than $300,000, and this we believe is less than a moiety of the estimated expense of the custom house now being built in N. York. We hope to see our citizens making an earnest and united move in this matter.

THE ELECTIONS.

There is an unusual, and we should think unnecessary delay in the returns of votes in some of the western and southwestern states. From Illinois we have nothing as yet to determine what has been the result of the contest in that State. This State had been conceded to Van Buren, but the partial returns encourage the opinion that it may have gone for Harrison.—The accounts from Mississippi, which are by no means conclusive, are so far as received favorable to the success of the opposition ticket. From Louisiana the returns are not full, but so far as received indicate a close vote. The Van Buren papers claim the State as having elected the Van Buren ticket of electors, as they do, in fact, all the states yet to be heard from, but the partial accounts do not warrant such a conclusion. From Alabama we have partial returns from several counties which do not materially alter the complexion as settled by the August election. In Mobile county the Van Buren forces prevailed, contrary to anticipation.—Where local considerations bear so strongly upon general elections as they do in most of the southern states such changes are not alarming.

It is with regret that we have to record a disastrous conflagration in Quebec. Shortly after 10, P. M., on Thursday, Nov. 24th, the wooden house in Champlain street, occupied as a boarding house, was discovered to be on fire. The fact that this was the fourth time that fire had occurred in that neighbourhood within the last three or four years, and that on each occasion great destruction of property had ensued, caused much confusion, and, in the hurry to save goods and furniture, the fire soon gained head, and ignited the opposite dwelling-house, which was also of wood. A fresh breeze from the westward quickly spread the flames, and, before the alarm was given throughout town, at least a dozen houses were enveloped in flames. It was a long time before the engines arrived, and when they did they could do but very little, in consequence of the narrowness of the street, and the want of water. The fire was permitted to rage until forty houses had been destroyed, when permission from the authority was obtained to pull down some buildings to stay the progress of the flames. This was now attempted, but so rapid was the progress of the fire, that the persons engaged were repeatedly compelled to fly from it; and before it could be subdued, fifty-four dwelling-houses were entirely destroyed, besides stores and other buildings. The fire was in that part of the city where a great many poor families reside, and we presume the property was only paptly insured. The Quebec Fire Office lost $11,360; the Alliance $14,000, and the West of Scotland office, $300—total insured $28,360.

Something New.—Last week as some of the attendants in the Cemetry of Mr. Bonaparte, were about to commence their labours for the day, they observed upon one of the trees within the enclosure, a huge *wild panther*, who lay "hushed in grim repose," among the branches. Awakened by the approach of some of the men, for the most of them, wisely kept aloof,—the illustrious stranger from the country, glared fiercely at them out of the maleious corners of his eyes, until they began to deare themselves absent. Mr. James T. Cors, however, the worthy host of the *Old Lebanon*, accidentally passing that way, made a noose of rope, which he very adroitly flung over the neck of the ravenous beast, that stood ready to spring upon him, and brought him to the ground. He was remonstrated with considerable difficulty, and has reluctantly taken lodging at the *Lebanon*, where he is now to be seen.—*Phil. Gaz.*

Hon. George L. Kinnard.—It is with pain we announce that the Hon. Geraldus L. Kinnard, who was so badly scalded a few days ago, on board the steamboat Flora, died at the hospitable dwelling of Gen. Lytle, on saturday the 3d inst. and was buried with distinguished marks of respect.

His remains were escorted to the grave by the elegant uniformed companies of Captains Bowman and Richards, as well as a large concourse of citizens. The military escort fired the usual salute upon such occasions.

Mr. Kinnard was aged about 35 years, and was a highly respectable member of Congress, from Indiana. His death is rendered the more distressing, as we understand he was on his way to this city, with a view of being married to a lady, whom he intended taking with him to Washington. The affliction will be painful to her in the extreme.—*Penn. Inq.*

Wreck of the Bristol.—The British Vice Consul at New York went down to Rockaway, to visit the scene of the late disaster, in consequence of the statements that a number of the dead bodies, which had been washed on shore, had not been buried. He found only sixteen full grown bodies, and that of one child, which had been washed on shore—all of which were buried in the enclosure at the school house.—Seventeen dead bodies floated on shore—11 men, 3 women and 1 child—they were removed by the coroner to the school house in the rear of the Pavilion, and with the exception of one or two who have been claimed by their friends and removed to the city, all were buried in one grave, but in separate boxes or coffins. The last burial took place on Saturday, having kept the bodies as long as proper to give an opportunity to their friends to recognize them. The coroner has ninety-six sovereigns, found on the person of Dr. ——, and sixteen sovereigns, taken from the pockets of a red haired man, about five feet high, not recognized. The second mate, has a list of the steerage passengers, which will be published by the Consul.

Oil and lemon juice is said to have been found efficacious in the treatment of the plague, now prevalent on the shores of the Adriatic.

EPITOME OF THE TIMES.

The American Powder Company, a part of whose establishment was lately blown up at Acton, have given to the families of the two men who were killed, the sum of $500 each.

The liberal sum of $1126 was contributed by the inhabitants of St. Louis, at a fair recently held in that city for the benefit of the orphans who are under the charge of the Sisters of Charity.

Venerable Bird.—A partridge, perfectly white, was shot lately at York, Pa.

The London Observer says, that Forrest has made $300,000, and that he intends soon to retire from the stage, and become a member of Congress.

Absence of Mind.—The latest instance of absence of mind on record, was that of a certain butcher, who, on going to prepare a beef for market, skinned himself, and did not discover the mistake until he had sold several pounds.

A good Example.—The sum of $200 has been appropriated by the town of Bristol, R. I. for the purchase of fuel for the poor during the winter.

A female Impostor.—*A deaf mute*, has been making money by the suppression of her sex's privileges.—The constraint was, however, too great for her, and her tongue proclaimed her imposter.

The Globe announces the arrival at the seat of government, of the Arkansas senators. One is Mr. Sevier, and the other a Mr. *Yell*. A real Red Rover name; but we hope he will not prove himself to be so much of a *screamer* as his name indicates.

Another Bank.—It is stated that application will be made to the next legislature for the establishment of a new bank in the borough of Pottsville.

Hempstead Rail Road.—Application is to be made to the Legislature for the incorporation of a company, to construct a rail-road from Hempstead to South Bay, with a capital of thirty thousand dollars.

Comfortable.—The editor of the Boston Morning Post, of Wednesday, announces that no paper will be issued from that office on Friday, as he intended to eat that turkey he won on the Pennsylvania election, at his leisure. Happy fellow.

Trial for Murder.—Henry Fisher, was tried in Baltimore, on the 24th ult. for the murder of a female, was acquitted, but as found guilty of larceny in stealing property from the woman he was charged to have murdered, and sent to the Penitentiary for two years, one twentieth of the time in solitary confinement, on bread and water.

Rather Squally for Hogs.—A Mr. Draper & Co. advertises in the Salt River Journal, that they are preparing a large and convenient slaughter house, at *Hannibal*, Missouri, where they will slaughter 400 of the swinish multitude per day.

Anne Donegan, a native of England, twenty-eight years old, who lived at Bergen Hill, New Jersey, was killed by a fragment of red, from a blast near the house. She was engaged, at the moment of the blast, in removing from danger her little child, which was standing at a short distance from her door, looking at the movements of the workmen.

A Quebec Pig.—A pig measuring only four feet three inches from tail to snout, and weighing 275 lbs., was killed by Mr. Ruthman, butcher, of Quebec. It was fed by Mr. Anderson, of Beauport Mills. Two other pigs of the same litter, each weighing nearly 400 lbs. were killed by Mr. Ruthman at the same time.

The Elizabethtown Journal contains a notice of an application for a Gum Elastic Manufacturing Co. with $50,000 capital.

Mr Benj. Landon, aged 28, was found dead in the road at Northfield, (Conn.) a few days since, supposed to have been thrown out of his one horse wagon, while in fits, to which he was subject.

The annual expense of bread stuffs for support of the people of the United States, may be set down, in round numbers, at two hundred millions of dollars.

The fire individuals taken up for robbing the wreck of the Bristol have all been liberated on bail, to appear and answer.

By a decree of the last Supreme Court of Massachusetts, Mrs. Dorcas, wife of Mr. John Smith, Jr. of Boston has been divorced from him. He is unable to marry again, his wife having been the applicant for the separation, but the lady is at liberty to make another choice.

Accounts from Naples speak of an attempt made by Miss *Penelope Smyth* to persuade the Prince of Capua to crown her Queen of Sicily.

Sick as Tasso.—The Nachtwachen Gazette says.—"We have seen a specimen of all in the possession of a friend, made in Texas the present season by the wife of Col. John Thomas, residing near San Augustine, of as fine quality as any ever brought to market.

Steamboat accident.—The steamboat Vincennes, in descending the Alabama river, recently, when near Claiborne, was discovered to be nearly full of water. On pumping her out, it was found that a snag had entered very high up, and on lighting her, by throwing over bales of cotton, the leak was stopped, and she proceeded on her voyage.

We learn by the Freehold (N. J.) Inquirer, that on the 8th Dec. and following days there took place at that town under the direction of an examining committee, a series of experiments with a new propelling power for Railroads, invented by Mr. E. Emmons of that town, and called the Spring Power Locomotive. The speed is computed at from 70 to 100 miles per hour! and that entirely effected by springs, of which there are 500 in the Locomotive. No danger of explosions here.

French small Coins.—Coins of four different descriptions from two to ten centimes have lately been struck in France, from iron alone, as attested by M. Dumart, the lowest of nearly the value of two-fifths of the American cent, and the highest of about the value of two cents. They bear the King's effigy on one side, and on the other the legend *Dieu protege la France*, with the value of the coin in the centre.

Hydrophobia.—The Sussex (N. J.) Register, of the 28th ult. mentions the death of Nathan Smith on Thursday last of this disease, in the vicinity of Stanhope.

From Tobasco.—A letter from the American Consul, at Tobasco, mentions that the government is determined to throw the country into the hands of Spain, sooner than let the federal party get into power. A commissioner has been sent to Spain, to request the assistance of that country, for the privilege of trade. Americans are insulted on every opportunity.—*N. O. American.*

Railroad and Cars Burnt.—A slip from the Winchester (Va.) Republican office on the 1st inst. says.—"One of the houses erected at the railroad depot was last night, about 10 o'clock, discovered to be on fire. It was entirely destroyed, with its contents, consisting of the burthen cars three that arrived last night laden with dry goods, groceries, salt, &c. About 20 yards of the railroad was also burnt.

The fall of snow at Three River, Lower Canada, Nov. 24, was five inches deep.

The journeymen tailors of Toronto, U. C. struck on the 17th ult.

Church Burnt.—The Exeter News Letter states, that the Methodist meeting-house in Greenland, N. H. which has lately been removed and handsomely finished, was consumed by fire on the 19th ult.

The Michigan folks are taking measures to get up another State Convention, in order to reverse the decision of the former one, and accept the terms of admission into the union prescribed by Congress.

Statue to Shakespeare.—A colossal statue to Shakspeare is to be erected in London, designed by Dr. Carque. It is to be raised on an elevation of 200 feet above the level of the Thames. The pedestal is to be 60 feet, and the statue 50 feet high. This is a larger statue than was ever erected to any individual. The cost is to be 20,000 pounds. The king and queen had consented to be the patrons and patronees of the project.

A sad presentiment.—The editor of the "Herald," published at St. Joseph, a town in Michigan, three months old, is, according to his own account, in an awful predicament. His only journeyman has 13 little impressions to take care of, and has been for weeks hunting for a root to shelter them. His devil is sick, and he has to do all the work himself. He begs hard for help, but candidly says he cannot offer many inducements.

Counterfeit Bills.—The Canada rogues, says the Montpelier Watchman, of the 23d ult., are flooding this section with counterfeit $10 bills on the State Bank at Boston. Red vignette in the centre, with a ship, payable to A. Jackson, new emission.

Mexico and Cuba.—Captains arrived at New Orleans from Havana contradict the report that a Mexican vessel had been seized there; on the contrary, they say that a brig from Vera Cruz and another from Campeachy were admitted in that port, though the captains were requested to lower the Mexican flag at the entrance of the port. A Spanish brig left Havana for Vera Cruz on the 2d or 3d of Nov. with Spanish produce; thus the commercial intercourse between Mexico and the mother country is *de facto* renewed.

A writer in the Journal of Commerce calls the attention of merchants to a frequent practice of their porters, leaving large fires in the stoves and grates at night, to save the trouble of making up new ones in the morning. In England, the writer says, this practice would vitiate a policy of insurance.

The official canvass in Ohio gives Gen. Harrison 8,724 majority.

Hon. John M. Clayton, of Delaware, has resigned his seat in the Senate of the U. States.

The ship Lauren, Capt. Brown, from Singapore, arrived at this port some days since, had on board a Boa Constrictor, which died three days previous to the ship's arrival, after having lived without eating some three or four months.—*Bost. Gaz.*

The Cincinnati Gazette of a late date, says.—"We understand the pork market has opened in Cincinnati within a day or two, at *seven dollars per hundred*. This is a full price for the growers of pork. It is not probable that there can be an advance upon it."

Libel Suit.—The publishers of the Missouri Republican charged Judge Lawless with a gross neglect of duty. He brought a suit against them for libel, in which the damages were laid at $10,000. The defendants filed a plea of justification, and the result of the trial is a verdict in their favor.

North Carolina.—Willie P. Mangum has resigned his seat as a Senator of the United States from the State of North Carolina. His term of service would have expired on the 3d day of March next.

Mr. Ellis, chairman of the Committee on Foreign Relations, had made a lengthy report upon the condition and prospects of Texas, accompanied by resolutions, empowering the President to appoint Commissioners to treat with the Government of the United States for the admission of Texas into the union.

A King in Trouble.—King William of Holland, says a Brussels paper, has lately been cited by the Society Generale (the bank) before a civil tribunal of Brussels, and condemned by default to reimburse a sum of 17,000,000 florins together with interest.

Melancholy Death.—On Saturday last, Gurden Burgett, a resident of Elysia, Ohio, but at work in a neighboring one, was so severely injured by a kick from a colt, that he expired on the following day.

Fatal Accident.—The Gettysburg, Pa. papers mention a singular and melancholy accident that occurred in the vicinity of that borough. A youth named John Culp, aged about 12 years, a son of Mr. George Culp, residing a short distance west of the town, was returning home from school, and while running and leaping, with his school mates along the way he fell, and dislocated the bones of his neck, and died on the spot.

Savannah, Nov. 24.—We understand that the Banks of this city will discount, particularly for importing houses and wholesale merchants, business paper, having three, six or nine months to run, so as to give greater facilities to the trade of the city with the interior of the state.—*Georgian.*

Speaking of the unparalleled speed of the locomotive on the New Jersey railway, the Rahway Advocate observes, "two inches more of steam, Mr. Smith, and the trip through would not have been observed at all." This is about equal to the company who advertises to convey passengers on their line, *even quicker than they can stay at home.*

Horace Vernet, the celebrated French painter, has been commissioned by the emperor of Russia to select a number of the most able sculptors and painters in France, to ornament the principal squares of St. Petersburgh with statues of the great men of Russia, and to raise several monuments in honor of the army. There is not at present a single sculptor of eminence in Russia.

The owners of Rololph, the Kentucky Horse, or in the style of the West, "The conqueror of the West and South West," have challenged the owners of Bascombe to meet them on the course at Lexington to run for $20,000 a side, offering $1000, to the owners to cover their travelling expenses.

It is said that children born and bred upon the *Graham* principal, are warranted to live a hundred years.—*Dalham Adv.*

Plain Ladies Attend.—A Mr. Ashby in Salem, advertises for sale "2000 *Plain Ladies Fur Soles!*" This reminds us of the merchant who advertised "*Red Children's Stockings!*" We wonder if the sales in question would not answer for handsome ladies as well as for plain ones? Plain ladies generally have souls of their own.

Another Steamboat Sunk.—We learn from a respectable source, that the new steamboat, Cahawba, sunk near the mouth of the Ohio river, a few days ago. Further particulars not learned.

The Apalachicola Gazette of November 16, says, "We are informed that during the heavy blow a few days since, the schr. Dolmutha, of Baltimore, which was lying at anchor in the Bay at St. Joseph, parted her cable and was driven ashore, where it is expected she will prove an total wreck.

Georgia Legislature.—The Van Buren resolutions on the Presidency, have passed the Senate by a strict party vote, 48 to 33. The committee on finance have reported in favour of accepting the State's portion of the surplus revenue, and directing it to be appropriated to the construction of rail-roads, and the proceeds of the rail-roads to be appropriated to the purpose of education.

The Milwaukie Advertiser says: Forty-five thousand dollars have been subscribed for the purpose of constructing a steamboat to ply between this place and Chicago. It is to be 250 tons burthen, to cost not more than $50,000, and is to be delivered by the fourth of July next."

Another Fire.—A barn belonging to Dr. J. Hunt was partly consumed by fire on Wednesday afternoon. A boy between 11 and 12 years of age was taken up, and after a full examination, committed to jail to await his trial at the next court, for setting the barn on fire.—*Hudson Gaz.*

The river at Bangor (Me.) Nov. 29, was frozen for several miles down. Skating had commenced, and 20 sail of vessels caught below, were hard at work to break their way through the ice.

Lead in Missouri.—A new and very valuable mine of lead has been discovered in the county of Morgan, Missouri. A farmer found it while quarrying rock about thirty miles from St. Louis. The quantity is said to be abundant, and the mineral upon being assayed was found to contain seventy-five per cent. of pure metal.

William the Fourth has contributed fifty pounds towards repairing Shakspeare's monument in Stratford Church.

The sister of Miss Penelope Smith Princess of Capua, has just been married to a nobleman of Naples.

Paris, Oct. 22.—The Duke de Nemours will take his departure to-morrow for Africa, to join the expedition against Constantia.

The Havre papers notice an atrocious murder by robbery of an aged gentleman's niece, a young girl of 17, and his maid, aged 40.

All three were found dead in the morning killed apparently by blows with a heavy instrument, and the house rifled of every thing.

Wonderful Spring.—A Tennessean describing his property for sale, thus speaks of the waters of a spring:—"The waters of this spring possess peculiar qualities, for if taken and a few drops of *good old peach*, and drink freely of it, it will produce the most pleasing sensations, call forth the most endearing recollections, dispel gloom from the mind, brighten rueful ideas, revive the warm glow of friendship to the tongue, and most astonishingly fructify the mind."

The Tide stayed.—The middle of last October, the waters of the Elbe, at Hamburg, were observed to remain stationary for twelve hours, as if the moon had lost her influence over the sea, or as if the waters had forgotten to rise and fall. Ships at anchor, which invariably turn and change their position according to the direction of the tide, remained all day motionless. A similar phenomena was observed on All Saints day, in 1755, at the time of the memorable earthquake at Lisbon.

Killing Wives.—Judge Edwards, of N. York, in sentencing Samuel Ackley to death for killing his wife, remarked that during the few years he had presided in Court, no less than six instances of men murdering their wives had been tried before him.

New Orleans, Nov. 15, 1836.—Seamen.—The ship Grace Brown, bound for Liverpool, which cleared from this port, had the greatest difficulty in procuring a crew. She was obliged to give $60 per month. The former rate was but $25. The inconvenience and delay attendant upon the present system of obtaining seamen as well as the extortion which is practised, calls loudly for legislative action. The abuses have been allowed to accumulate to their present intolerable extent, for the circumstances that vessels visiting this port, are from the most part owned at the north, and that no loss has resulted to our citizens.

Cannon and bells for music.—The idea of the French leaders of orchestras to heighten the effect of music by bells and cannon, was brought into practice at Ghent on the 12th ult. at the inauguration of the Casino. Among other performances, a song of the fifteenth century, found in manuscript in the library of Cambray, and attributed to the composer, Guiraud de Hoedt, was given as an introduction to a triumphal march, with accompaniments of the cannon and great bell of the church, and explosions of real cannon.

Exploring Expedition.—This expedition will rendezvous at Norfolk forthwith, and sail some time during the winter. It will consist of the United States frigate *Macedonian*, Master Commandant Armstrong, bearing the broad pendant of Commodore Thomas A. C. Jones.

The Barques *Pioneer*, Lieutenant Com. Tatnall, and *Consort*, Lieutenant Com. Glynn, both built for the service at the Boston yard.

The store-ship *Relief*, Lieutenant Com. Dornin, built at the Philadelphia yard, and the schr. *Pilot*, built at the New York yard.—*Fredericksburg Arena.*

The following accounts have been received from Africa: "A letter of the 11th from Bona states that on the 5th Ahmed Bey had attacked the camp at the head of about 400 men, but had been repulsed by Youssouf's cavalry with considerable loss. Twenty heads had been sent to Bona, and it had been counted on the points of the bayonets on the return of the troops encamped."

Foreign Grain.—Very little of the foreign grain remains in market. The sales during the week have been twenty-three thousand three hundred bushels about one third of which is to arrive. The prices have been a shade higher than the previous week—viz. 3,800 bushels of white Dantzic wheat at $2.12½; 7,500 yellow Russia do. $2.06½; 3,000 red German $2.12½; 4,000 Brescan do. $2.06½, and 5,000 do. of rye from Trieste, at $1.37½.

Horrid Suicide.—A coroner's inquest was called at Catskill on Saturday last, to view the body of an infant about two weeks old, found dead that morning in the bed with its mother. The jury found a verdict to the effect that the child came to its death by certain blows inflicted on its head and face by its mother, while in a state of intoxication! The Catskill Messenger is charitably of the opinion that the act was committed unconsciously. The mother, however, is little less a brute, if it was so.

Spain.—Gen. Lebeau's column composed of the legion from Algiers, also Spaniards and Polish lancers, had been severely attacked in front of Peresta la Reyna. The Carlists were repulsed with great loss.

The entire rebel force of Gomez, Cabrera, Quiles, Serrudor, Patilos, and Orejetta, who pillaged and devastated Cordova, and the neighborhood do not exceed 6000.

It is said Gomez has since been beaten by Alaix leaving 1500 dead and 1200 prisoners.

American infernal machine.—The Methuen Falls Gazette contains an account of the explosion of an "infernal machine," at that place, on Monday last. An old, rusty gun barrel, heavily loaded, was placed directly in front of the meeting house, where the choir was assembled for the purpose of singing. One of the pieces, when it exploded, went directly through the front window of the meeting house, and lodged in the room of a house directly opposite, but providentially no person was injured by it. No person has been suspected of the deed, although it is well ascertained that it was placed there for the murder of some one or more persons.

A Fallen Angel.—The New York Star tells us that an honest and industrious poor man of that city, had his wife brought on the deserting him and his children, and giving herself up to a life of infamy and intemperance, in the lowest resorts of the Five Points. She was a young woman, possessing the most beautiful features, and her ruin is entirely to be attributed to an acquaintance with various characters, who lured her to drink, and then by their advice urged her to desert her family, and reduced her to the state of brutal degradation in which she was found. She was sent to prison.

Premium for waste of Time.—Miss Caroline Barnes of Baltimore, Md. received a diploma from the American Institute, for a Quilt containing 27,344 pieces, exhibited at the late Fair at New York. This reminds us of an anecdote related of Mrs. N——, the confectioner. A lazy loper who had a family of young children to support, importuned her for charity, asserting that he could get no employment. "I don't wonder at it," said the shrewd but kind hearted and benevolent woman, (slipping at the same time however, a shilling into his hand.) "you are fit for nothing but to set carroway seeds on end."—*Transcript.*

An Election in Texas.—The author of a recent work, "A Visit to Texas," gives us some incidents during an election which he attended, as a specimen of the character and manners of the patriots who live in that new republic. The election was held on a Sunday. A barrel of whiskey was mounted on a cart, from the spigot of which all drew, and refreshed themselves as often as they pleased. The alcalde or magistrate of another place near by, was elected a member. He was a fugitive from the United States for murder.

Counterfeit Caught.—A man calling himself Orman Mills, was arrested in the upper part of the city, by Constables Adams and Porter, and committed to prison. In his possession was found a large roll of counterfeit bank notes amounting to about $2,000, including lives of the bank of the United States, dated Nashville, May 1st, 1834, I. Nichol, President, Jno. Summerfield, Cash'r.

Tens of the bank of Pennsylvania, payable to J. Swift, and signed Jas. P. Norris, President, J. Tuttle, Cashier.

Twenties of the Farmers and Mechanic's bank of Phila. payable to G. Hurd, J. Tagert, Prest. W. Patton, jr. Cash'r.

Tens of the bank of Delaware, payable to C. Jones, and dated Wilmington, 10th April, 1836, Joseph Bailey, Prest. Wm. Paxson, Cash'r.

All these notes are miserably executed—the engravings, especially the vignette, very coarse, the paper light and signatures stiff.—*Buffalo Jour.*

Warning.—The death of Mr. Ezekiel Clark, should prove a warning to all those who have or wish to have India Ink inserted in their skin, by tatooing. A month or six weeks ago, Mr. Clark submitted to an operation of that kind, wishing to have his name cut on his arm. Inflammation ensued after the ink had been inserted, attended with most violent pain. It was soon found necessary to call in a physician. Medical skill proved of no avail. The pain and inflammation increased, until about two weeks ago, when he had seemingly become so much better, as to justify the belief that he would eventually recover. The appearance of returning health was deceptive. In two or three days the pain and inflammation returned with increased vigor, and on a Tuesday morning he died. Apart from the very bad taste of having your arm and breast stained with India ink or any paint, and the other disfigurement it produces, the great danger of undergoing such an operation, should deter every one from submitting to it. Parents cannot too deeply impress the danger of it on the minds of their children.—*Ball. Chronicle.*

Yorkville, N. C. Nov. 14.—Interesting Occurrence.—On the 26th ult. while some of our village boys were out bird hunting, late in the afternoon, on their return home, about a mile from the village, Master Benj. F. Sadler, a youth of 12 years, fell a victim to death under circumstances most appalling. Some of the companions were engaged around a tree, looking for a squirrel, when little Benjamin, in a resting attitude, was leaning the side of his face on his loaded shot gun—when, from some cause or other unknown to his associates, the gun went off, and the contents passed through a part of the forefinger of his right hand, which was resting on the point of the muzzle, entered his face on the right side, about opposite and near the corner of his mouth, passing directly up, pulled out his right eye and entered his brain, which produced death in about 40 or 50 minutes.

A Newburgh Freight.—The steamboat Madison, Capt. Lily Perry, left Buffalo for Newburgh on the 9th ult. having on board among other articles an immense and various cargo of boots, from 12 to 1500 large, size or boot tubs and firkins of butter, 200 bbls. of flour, about 500 bushels of oats, 500 bushels of feed, 10 or 12 loads of machinery, a printing office, 40 or 50 buckets, barrels and boxes of poultry, a herd of cattle, a num-er of addition vessels, dry-goods, and between 300 and 400 passengers. This freight, we venture to say, will compare with any on record, and furnishes a fine specimen of the great business which is done in this line at this village. Notwithstanding this enormous load she left the dock without ceremony, and arrived in the city in good season, and deposited her cargo, which brought from 20,000 dollars.—*Newburgh Journal.*

From the Mobile Mercantile Advertiser, Nov. 24.

Loss of the Ship America.—News came per the steamboat Watchman, from Pensacola, last evening, that the ship America, Captain Aiken, from New York, bound to Mobile, was totally wrecked on the Tortugas, on the night of the 7th inst. Also, of the wreck on the Florida Reef of the brig Lowell, on her passage from Charleston to New Orleans.

The schooner Vesper, seven days from Key West, via Tortugas Island, arrived at Pensacola on the 23d inst. with the passengers of the two wrecks.

It was reported at Pensacola that the steamboat Marion was ashore between Appalachicola and Tampa Bay.

None of the passengers of the ship America arrived in this city yesterday on board the Watchman from Pensacola.

The Bird in the Bush.—We learn from English papers received at this office that the story which went the rounds of the American press a few months since, flattering nobility persons named Mosher, that by a sudden demise of a great-great-great uncle in England they had become the legal heirs to an immense estate, was all humbug.—The Manchester Times says it is all the work of a notorious swindler whose name is Joseph Addy, and who makes a business of announcing to persons by advertisements that he is in possession of information which deeply concerns them, as a means of extorting large fees for apparent services. Since the Mosher affair he has been detected in a similar trick at Manchester. He wrote to a gentleman that he was an heir to 3,450*l.* which he would put him in the way of obtaining if he would send him a 10*l.* order. It resulted of course, that the fortune was located in the moon.—*N. Bedford Gaz.*

Another attempt at Robbery.—Some villain or villains made an unsuccessful effort early on Sunday morning to rob the jewelry store of Mr. Hamilton, No. 2 North Sixth street. They bored an auger hole through the window shutter, in the rear, and commenced another some two or three inches from the first, intending to take out a piece through which to introduce the arm, and unkey the bolt. Their efforts were happily frustrated by a small dog, whose notes of alarm probably saved Mr. H. from another loss from these nocturnal depredations. The anger with which they endeavoured to effect their entrance, was found in the yard in the morning, and we hope may lead to the detection of the scoundrels.

Still another.—An unsuccessful attempt was made to rob the ready made clothing store of Mr. Walker, corner of 8th and Wood streets, on Saturday night or Sunday morning.—*Ledger.*

The case of Gibson.—It will be remembered that we sometime since gave a brief report of a trial for murder, which resulted in the conviction of the defendant (Thomas Gibson) of murder in the *second degree*. Reasons were immediately submitted for a new trial, and a deposition filed of the discovery of important evidence since the first trial. The whole matter was argued with great zeal and ability before the Honorable Judges of the Court of Oyer and Terminer, on Wednesday last, when the Court decided that the defendant should have a *new trial*. The case was argued for the Commonwealth by H. M. Phillips, Esq. and by S. Allison, Esq. for the Defendant.—*Inquirer.*

CANAL AND RAILROAD TOLLS.

The amount of tolls received in the Treasury from the public improvements the last year, up to the present time, is	$917,877 38
To which may be added, the probable amount deposited and in the hands of Collectors,	60 000 00
Amount to the present time,	$977,877 38

The amount of toll received the last week at 17 offices heard from, is 13,119 dollars.

The tolls received the present year, ending on the 1st of December, will undoubtedly amount to *one million of dollars.*—*Pittsburg paper.*

St. Louis, Mo. Nov. 11.—Fatal Accident.—Mr. Ward, engaged as an artisan at the U. S. Arsenal, below this city, was accidentally shot a few days since, under peculiar circumstances. The benches at which the artisans work are arranged in a line. Mr. Ward was at work at one of the vices, and Mr. Johnson, a student of medicine under Dr. Beaumont, was at the next one repairing a patent rifle. The rifle was fastened in the vice, and the ramrod inserted to ascertain whether there was a load in the barrel, and left there. Mr. J., in attempting to unscrew the vice, accidentally caught his coat sleeve in the cock of the lock, drew it back, and the gun ex

Air—"Not half about the house."

Hurrah! hurrah! for laughing love,
A fig for those who sigh—
Hurrah! hurrah! for the bounding heart,
And the bright and sparkling eye!
There's sorrow enough to darken still
Life's path where'er we roam;
The unfeelingly hound our way o'er
The flowers bound at home.
Hurrah! hurrah! &c.
The sturdy form—the haughty brow,
And the cold, cold eye,
May woo the slaves who worship these—
The pomp they control share;
But the smile that parts the rosy lips,
And the look of arch joy give,
Then spoke the warm and eternal hope,
O, don't the loss for me!
Hurrah! hurrah! for laughing love,
A fig for those who sigh—
Hurrah! hurrah! for the bounding heart,
And the bright and sparkling eye!

PARODY

Seest thou how our moon rad,
Seest thou where Gin has sliden bad,
Welcome to your merry bad,
Oh so merry.

Now's the night and now's the hour,
See the heavy tipplar lour,
See the brandy bottle's power—
Strong and dowdy.

See the waiter comes no more,
We are doomed to pay the score,
We will drain our purses lower,
But we'll have a spree.

Who will be a sober boaster?
Who can wine or ale be praised?
Who won't be the bottle's slaver?
Let him homeward flee.

Lay the chairs and table low!
Drunkard is where'er they go,
Name blood at every blow!
Let us stand or lie!

Who for super's dismay care,
Bottle corks will hardly draw,
Drunkards can't or drunkards lie,
Drink the glasses dry.

Thrice-blest wail, pouting in his sea, "here is the most powerful of the Greeks; for Athena commanded Greece, I commanded Athens, my wife commands me, and this child commands her."

The word translated 'slanderers, in Timothy iii. 2, and that translated 'false accusers, in Titus ii. 3, are 'female devils in the original Greek of the New Testament.

"*The of Relationship.*—An enraged husband was about to slay the lover of his wife.—"Stop, unhappy man!" cried the lady, "you are about to kill the father of your children."

"*A die Cocker de Cabriolet.*—They want to make me join Gassy, sir, in their expenses and pensions." Faith," I said to myself, "and what have you been—eh—under the empire? 'Cocker de cabriolet.'—And under Charles Philippe? 'Cocker de cabriolet.'—And under Louis Philippe? 'Cocker de cabriolet.'—And if there was a republic, what would you be? 'Cocker de cabriolet. Then let the dyhnasty go on as it will. I'll not meddle with it, who will judge me—cocker de cabriolet."

"*Obedience.*"—Certainly, said a young lady, very seriously, to one then about to be married, "I ought to obey in little matters, but the man ought, in great."

"*Anxiety.*"—I laugh at my own ancestors, judge them, my dear fellow, what I might do with them."

"In our country," exclaimed an Italian, "in our country, sir, we have the ever burning Mount Vesuvius."

"Have you, indeed," replied a son of Anacreon, "and in our country we have the Falls of Niagara, which would put it out in five minutes."

A gentleman of Philadelphia, with his wife was one evening at a London theatre, when a dandy entered the box, and after looking round, dandy entered the box, and after looking round, disdainfully enough for the gentleman to hear remarked loud enough for the gentleman to hear—"There's nobody here." "Very true, sir," replied the gentleman. "He has just entered the box."

The bayonet was invented about 1640, at Bayonne, but it was not generally introduced until the pike was entirely discontinued, about sixty years afterwards. It was first carried by the side, and used as a dagger in close fight; but in 1690, the custom of fastening it to the muzzle of the fire-lock was commenced in France, and the example was soon followed throughout Europe.

Cannon were formerly dignified with great names, Charles V. of Spain had twelve which he called after the twelve Apostles. One at Dunkirk is called the "devil," a sixty pounder at Dieppe is called "Queen Elizabeth's pocket pistol," an eighty pounder at Berlin is called the "Slanderer," two sixty pounders at Brunn, the "messengers of the bad news." But cannon are at present denominated from the weight of the balls which they carry, six pounders, eight pounders, &c. &c.

True greatness and little greatness.—A friend related to us, the other day, the following anecdote which is altogether fact. A few years since a steamboat was plying on the Hudson river, in a stream too strong to stem up the Hudson river, in a stream too strong to stem up the Hudson river, in a stream too strong to stem up